

# THE ORGAN PROJECT

## 2024-2026



GRACE CHURCH  
PROVIDENCE, RHODE ISLAND

CASAVANT ORGAN SPECIFICATION

CHANCEL ORGAN

Great – 11 ranks, 659 pipes

16'	Double Open Diapason	-----
8'	First Open Diapason	61 pipes
8'	Second Open Diapason	61 pipes
8'	Chimney Flute	61 pipes
4'	Octave	61 pipes
4'	Spire Flute	61 pipes
2'	Super Octave	61 pipes
III-IV	Mixture	232 pipes
8'	Trumpet	61 pipes
8'	Clarinet	Solo

Swell - 18 ranks, 1,149 pipes *Enclosed*

16'	Lieblich Gedeckt	68 pipes
8'	Diapason	68 pipes
8'	Bourdon	68 pipes
8'	Viole de Gamba	68 pipes
8'	Voix Céleste GG	61 pipes
4'	Octave	68 pipes
4'	Harmonic Flute	68 pipes
2 2/3'	Nazard	61 pipes
2'	Piccolo	61 pipes
1 3/5'	Tierce	61 pipes
III-IV	Plein Jeu	232 pipes
16'	Bassoon	68 pipes
8'	Trumpet	61 pipes
8'	Oboe	68 pipes
4'	Clarion	68 pipes
	Tremulant	

Solo – 5 ranks, 286 pipes *Enclosed*

8'	Harmonic Flute CC	49 pipes
8'	Erzähler	61 pipes
8'	Erzähler Celeste GG	54 pipes
8'	Clarinet	61 pipes
8'	Tuba Mirabilis	61 pipes
8'	Festival Trumpet	Gal Ch
	Tremulant	

Pedal – 2 ranks, 88 pipes

32'	Contra Soubasse	Gallery
32'	Contra Violone	Digital
16'	Diapason	32 pipes
16'	Open Bass	Digital
16'	Subbass	32 pipes
16'	Lieblich Gedeckt	Swell
10 2/3'	Quint <i>Derived</i>	-----
8'	Octave	Great
8'	Bourdon	12 pipes
8'	Gedeckt	Swell

4'	Super Octave	Great
4'	Harmonic Flute	Solo
32'	Contra Fagotto	Digital
16'	Posaune	12 pipes
16'	Bassoon	Swell
8'	Trumpet	Great
4'	Clarion	Great
4'	Clarinet	Solo
8'	Tuba Mirabilis	Solo

GALLERY ORGAN

Great – 24 ranks, 1,384 pipes

16'	Double Diapason	61 pipes
16'	Violone	Pedal/ Gamba 8'
8'	First Open Diapason	17 pipes
8'	Second Open Diapason	61 pipes
8'	Third Open Diapason	61 pipes
8'	Harmonic Flute CC	49 pipes
8'	Hohlflöte	61 pipes
8'	Gamba	61 pipes
8'	Dolce	61 pipes
4'	Octave	61 pipes
4'	Flute Couverte	61 pipes
2 2/3'	Octave Quint	61 pipes
2'	Super Octave	61 pipes
V	Cornet <i>Mounted, C13-G56</i>	220 pipes
IV-V	Fourniture	293 pipes
16'	Trombone	12 pipes
8'	Trumpet	61 pipes
4'	Clarion	61 pipes
8'	Cromorne	61 pipes
8'	Festival Trumpet	Choir
	Tremulant <i>Cornet and Harmonic Flute Only</i>	

Swell – 20 ranks, 1,304 pipes *Enclosed*

16'	Bourdon	68 pipes
8'	Principal	68 pipes
8'	Salicional	68 pipes
8'	Salicional Celeste GG	61 pipes
8'	Spitzflöte	68 pipes
8'	Flute Celeste GG	61 pipes
8'	Stopped Diapason	68 pipes
4'	Principal	68 pipes
4'	Flute Octaviante	68 pipes
2'	Flautino	68 pipes
V	Plein Jeu	305 pipes
16'	Double Trumpet	68 pipes
8'	Trumpet	68 pipes
8'	Oboe	68 pipes
8'	Vox Humana	68 pipes
4'	Clarion	68 pipes
8'	Festival Trumpet	Choir
	Tremulant	

Choir – 17 ranks, 1,100 pipes *Enclosed*

16'	Gemshorn	68 pipes
8'	Geigen Principal	68 pipes
8'	Rohrflöte	68 pipes
8'	Quintadena	68 pipes
8'	Dulciana	68 pipes
8'	Unda Maris GG	61 pipes
4'	Prestant	68 pipes
4'	Nachthorn	68 pipes
2'	Flageolet	61 pipes
II	Sesquialtera	122 pipes
III	Plein Jeu	183 pipes
8'	Cornopeon	61 pipes
8'	English Horn	68 pipes
8'	Cromorne	Great
	Tremulant	
8'	Festival Trumpet	68 pipes
	Chimes	21 tubes

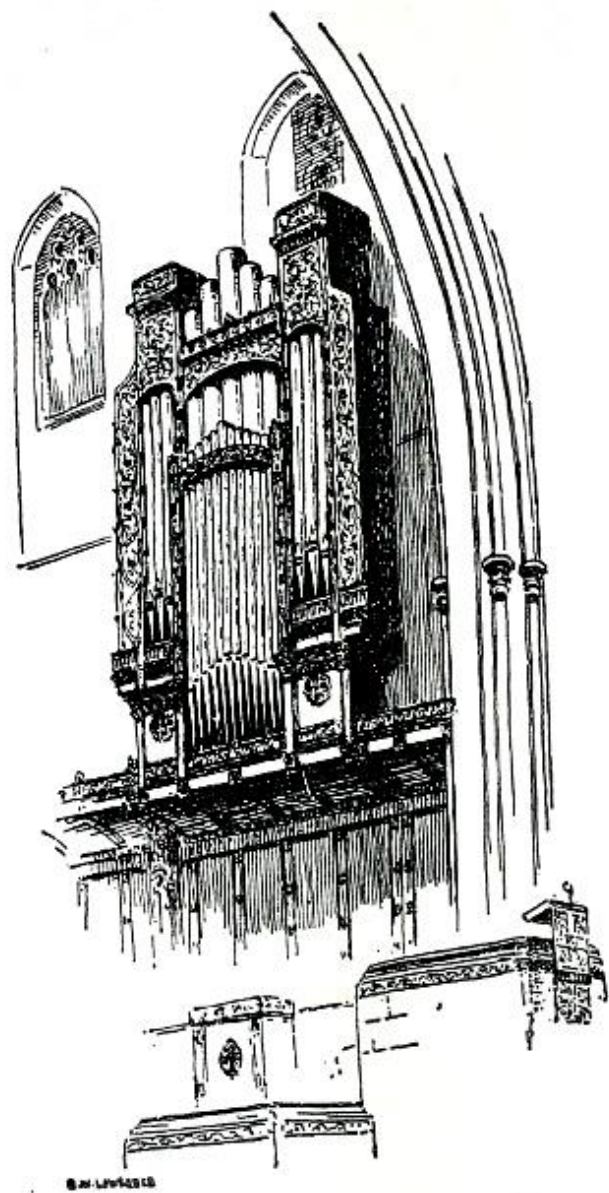
Pedal – 9 ranks, 396 pipes

32'	Contra Soubasse	12 pipes
16'	Open Bass	32 pipes
16'	Double Diapason	Great
16'	Violone	32 pipes
16'	Soubasse	32 pipes
16'	Bourdon	Swell
16'	Gemshorn	Choir
10 2/3'	Quint <i>Derived</i>	_____
8'	Principal	32 pipes
8'	Flute	12 pipes
8'	Violoncello	12 pipes
8'	Stopped Flute	12 pipes
8'	Gemshorn	Choir
4'	Choralbass	12 pipes
4'	Flute	12 pipes
IV	Mixture	128 pipes
32'	Contra Bombarde	12 pipes
16'	Bombarde	32 pipe
16'	Trombone	Great
16'	Double Trumpet	Swell
8'	Trumpet	12 pipes
8'	Festival Trumpet	Choir
4'	Clarion	12 pipes

Chancel Organ – 36 ranks; 2,182 pipes

Gallery Organ – 70 ranks; 4,184 pipes

GRAND TOTAL – 106 ranks, 6,366 pipes





A CONTRACT HAS BEEN SIGNED with Casavant Frères of Saint-Hyacinth, Quebec, to restore, renovate, and enhance the Grace Church organs. This project, encompassing pipework from the 1886 Hutchings organ, as well as the 1923 and 1960 Casavant organs, will be completed in late 2026. A new state-of-the-art 4-manual console will be installed in the Chancel to control both the Chancel and Gallery organs, which combined will consist of nearly 6,400 pipes. The Chancel organ is largely designed to accompany our wonderful choirs, as well as support congregational singing. An expanded Great division will include a new, large-scale First Open Diapason, as well as a new mixture and independent Trumpet. The generous Swell division will receive mostly new reeds and see the addition of a Clarion 4'. A small new Solo division, housed in the former Choir chamber, will allow for accompaniment of the great Anglican choral tradition. A vintage Skinner Clarinet, a new high-pressure Tuba and a new Harmonic Flute will provide much needed, expressive color. The Pedal division in the chancel is small due to limited space. Appropriate borrows and extensions, along with judiciously chosen digital stops will allow this division to function much larger than its actual size. The Chancel Organ will consist of four divisions and 2,182 pipes. The Gallery Organ will primarily be used to play organ literature and to support congregational singing. Here, we see an expanded Great division providing much more 8' foundation tone, as well as new reeds at 16', 8', and 4', and a mounted Cornet and Harmonic Flute with tremulant. The large Swell division will be restored and have a new mixture and new 16' Double Trumpet. The Choir division will have a new 8' Rohrflöte, as well as adopting the English Horn from the former Chancel choir division. And in the Pedal division, restored pipework will sit alongside a new 32' Bombarde unit, with wooden resonators for the 32' and 16'. All of this will be crowned with a new copper, hooded Festival Trumpet, high atop the Gallery case. The Gallery Organ will consist of four divisions and 4,184 pipes. When completed, the Grace Church organ will be the largest pipe organ (by number of pipes) in the state of Rhode Island, with 6,366 pipes.

A generous gift of \$2M was given to Grace for the Organ Project in April, 2024. With the \$250K already raised, we are well on our way to funding this project. A Capital Campaign will be launched in the Fall of 2024 to raise the remaining monies needed. Please contact the Director of Music, Vince Edwards ([vedwards@gracepvd.org](mailto:vedwards@gracepvd.org)) or the Rector, Jonathan Huyck ([jhuyck@gracepvd.org](mailto:jhuyck@gracepvd.org)) if you would like to make a gift or pledge to this monumental and exciting project.